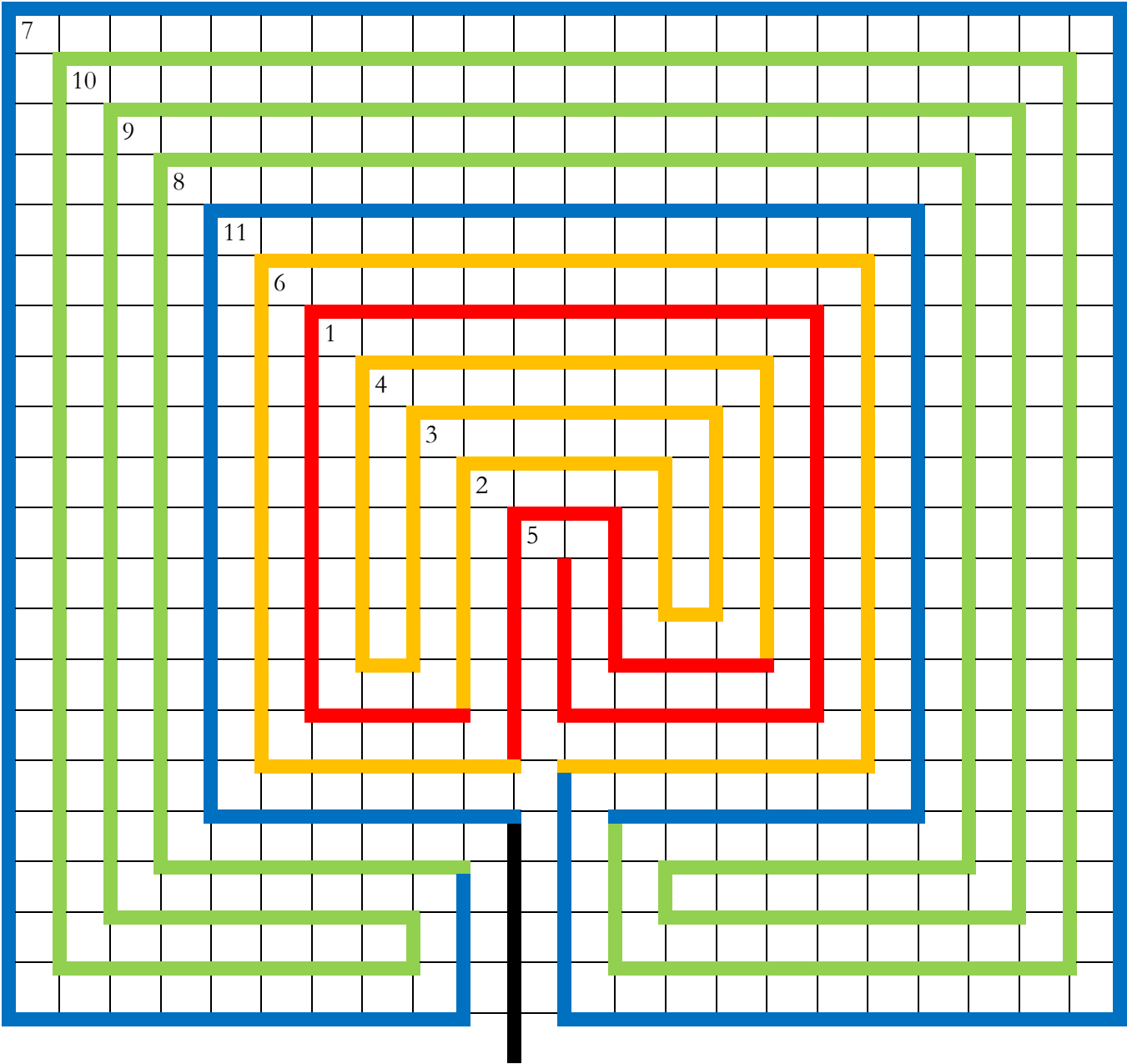


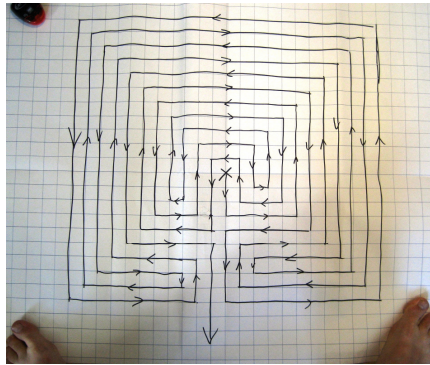
An 11-circuit labyrinth's structure:

Its path covers an area that can be divided into two strata: an inner “core” (here: red and yellow) and an outer “hull” (blue and green).

Both the core and the hull consist of certain “frame” circuits (those coloured red resp. blue here) that form the skeleton giving stability to the other circuits nested between these. While the “filling” circuits (yellow and green) are neatly packed between the frames in their regular order (inside->out), the “frame” circuits disturb that order and jump to and fro in the labyrinth area. These are the really tricky and critical parts, particularly the giant jump between circuits 6 and 7.



(B) Dancing the dance – mnemonic aids



The dancer may either choose to use the abstract labyrinth scheme (direction of each turn and number of steps following) or use the labyrinth song.

(B.1) Counting the steps

Assumption: 1 step necessary to bridge one path

1st circuit

3 forward – left 5 – left 8 – left 10 – left 8 – left 3

2nd circuit

left 5 – right 4 – right 3

3rd circuit

left 1 – left 4 – left 6 – left 5

4th circuit

right 1 – right 6 – right 8 – right 6 – right 3

5th circuit (innermost circuit)

right 3 – left 2 – left 5

6th circuit

right 5 – right 10 – right 12 – right 10 – right 6

7th circuit (outer circuit)

left 5 – left 11 – left 20 – left 22 – left 20 – left 9 – left 3

8th circuit

left 6 – right 14 – right 16 – right 14 – right 6

9th circuit

left 1 – left 7 – left 16 – left 18 – left 16 – left 6

10th circuit

right 1 – right 7 – right 18 – right 20 – right 18 – right 9 – right 3

11th circuit

right 6 – left 12 – left 14 – left 12 – left 6 – right 5 or more ...

(B.2) Speaking the song

1 syllable equals 1 step.

1st circuit	
3 forward	Here I am
left 5	Let's start dancing now
left 8	I dance along our labyrinth
left 10	To travel to another universe
left 8	And lead my teammates home again
left 3	Let's go home!
2nd circuit	
left 5	We have found the ring.
right 4	The last task is:
right 3	Let's go home.
3rd circuit	
left 1	Dance!
left 4	Come together
left 6	All the worlds together
left 5	Let us dance the dance
4th circuit	
right 1	Now!
right 6	In us all rings are joined.
right 8	We'll all find a way home again
right 6	To join our families.
right 3	Let's go home!
5th circuit (innermost circuit)	
right 3	Multiverse,
left 2	Sing now!
left 5	Watch and join the dance
6th circuit	
right 5	Ariadne's Dance
right 10	We will protect the one true Omphalos.
right 12	We will protect the only one true Omphalos

right 10	All the worlds are synchronised this moment
right 6	All worlds join in the dance.
7th circuit (outer circuit)	
left 5	Bring our athletes home
left 11	Now the multiverse is joined in harmony
left 20	Even when these games end all is not over yet. No! This is just the beginning.
left 22	Friends all around the worlds dancing the labyrinth, that's what we have achieved, that's why we dance!
left 20	We have formed bonds of hope all through the multiverse, friendships that will last forever.
left 9	Rescued one to save the many worlds.
left 3	Now we dance!
8th circuit	
left 6	The worlds are synchronised.
right 14	All the worlds are equal, all the worlds join in our dance now.
right 16	Celebrate the world today, to celebrate all worlds forever!
right 14	All the worlds are equal, all the worlds join in our dance now.
right 6	The worlds are synchronised.
9th circuit	
left 1	Dance!
left 7	Save the multiverse with us!
left 16	Dikaiosyne's leadership, Sophia's wisdom, Chariton
left 18	Thymos and Sophrosyne's balance with Mythopoeia's artistry <i>[please pronounce "Mythopoeia" with five syllables, "my-tho-poi-ee-a", as in "μυθοποιία"; stress on the "ee"]</i>
left 16	Shall dance and sing and cheer together until the portal opens
left 6	Till the portal opens.
10th circuit	
right 1	Flare!
right 7	Save the multiverse with us!
right 18	Yes, the one true omphalos is the navel of reality itself.
right 20	We have formed bonds of hope all through the multiverse, friendships that will last forever.
right 18	Friends all around the worlds join Ariadne's Dance, celebrate their friendship
right 9	Whatever the futures may bring us:
right 3	We are friends.
11th circuit	
right 6	All the worlds united.
left 12	See all Agonothetai stand united here
left 14	See all Agonothetai united now forever.
left 12	The sport that once was lost is living now again.
left 6	The multiverse is saved!
right 5 or more ...	Bring us home, oh bring us home!

(B.3) Singing the song

Lyrics: 1 syllable equals 1 step. ATTENTION: Don't mix up syllables and beats!

Melody: Indicates the directions. If a phrase starts with a deeper note than the preceding one, this indicates a left-turn. If a phrase starts with a higher note than the preceding one, this indicates a right-turn.

(B.4) Additional suggestions

If you're intending to dance Ariadne's dance in a team, try to gather a team of eleven, where each team member is to memorize the steps and directions of one circuit and leads the dance in that corresponding circuit.

If you dance in a team of at least two, you might also try to paint or print the labyrinth's scheme on t-shirts.