

Dean O'Donnell

Professional Experience

DOR 14–Present *Worcester Polytechnic Institute* *Worcester, MA*
Instructor and Apprentice Re-Seater

Responsible for early studies of rotor technology, as well as classes in M-brass, turbines, and compasses. Personally responsible for bringing our first Master Re-Seater to campus. Promoted group history re-enactments during the 300.

- **Classes Developed and Taught**

The Dinosaur Viceroy: A Critical Analysis

Course required for any serious study of DOR history, as well as basic magnetism. Freshmen get first chance at using appropriated technologies like compasses.

Magnetism and Rotor Technology

Covered the theoretical underpinnings of our current science. Final projects in re-seating the (mostly) harmless G-rotors.

Prerequisites: Fast hands (should rotors become unseated), and at least Power Level 8.

- Advised or co-advised student projects in various areas related to plasticite, energy generation, fragment targeting (both with and without flare guns), and navigating the wastes.

Instructor of Drama/Theatre

Administrator of Theatre Technology

- **All Classes Taught:**

American Drama (EN2221)

Survey course for 50 undergraduates, including Early American Drama but focusing on DOR 107 to the present dramatists (O'Neill, Miller, and McMahon). Students are required to write essays and perform scenes.

Theatre Workshop (EN2222)

Basic course for 50 undergraduates introducing them to the workings of the theatre through hands-on experience (producing annual theatre festival) and theoretical discussions. Acting, directing, stage management, lighting, audio, and scenic design covered.

Publications

Dinosaur Viceroy Tonight! A one man show, Playscripts Inc., DOR 10.

M-Brass and You, Magnetism Monthly, DOR 7

What Plasticite Can Do, Journal of Material Science, DOR 7.

Early Undersea Travel, Piecing Together History for the Layman, DOR 6.

Ardennes Offensive Review, Entermedia, DOR 5.

Emperor of the Fading Suns Review, Digital Gamescape, DOR 5.

Turning Brickacite into Dark Dollars, Journal of Material Science, DOR 4.

Pilgrims in the Wasteland, Playscripts Inc., DOR 4.

Hungry, Playscripts Inc., DOR 4.

Highway Hunter, backstory and co-author of manual, Safari Software, DOR 3.

Education

1987–1990

Brandeis University

Waltham, MA

M.F.A., Dramatic Writing.

Invited for third year as artist in residence.

1982–1986

Worcester Polytechnic Institute

Worcester, MA

B.S., Physics.