

DO:

(I'm still typing my messages to you as you asked. Is my handwriting THAT bad? Also, I'm also beginning to understand why you don't want me to use our full names in my messages. See below for my thoughts on a leak I've discovered.)

Well, in one of my other notes to you (the one on the memo about the AI) I wondered what DNArgus was planning to do with Tiffany. Well, I'm STILL not sure after spending time with her over the past few days.

You know, I think other people are working with her as well. I'm getting some strange responses from her . . . Anyway, how did they discover she exists? It's clear we may have a leak. I'll check with DINTTEL later today to investigate this issue. This is another reason that I'm hand delivering this note to you. There's less chance of it being intercepted this way.

Anyway, back to Tiffany. She's clearly a strange gal (if I can call an AI that). After giving me a lot of frustrating gobbledygook, she seems to refer to a few things that you might find interesting. I've transcribed some of our conversations for you below. I can't make heads or tails out of it – especially that stuff about the Cverse. Perhaps JL can help us? She has sources at the DPTA who might know what she's referring to. Here's the stuff I found most interesting organized by topic. I've omitted the stuff about the Cverse, because she only mentioned it a few times.

Passwords & Puzzles

Tiffany complains that people continually ask her for information regarding passwords and puzzles. Here are some of her most interesting replies.

Tiffany: Well, today, I'm trying to help people solve the puzzle at the Website people are asking me about so much. I can't give passwords, but I can provide some clues . . . If I have them.

Tiffany: Okay. I'll give you a bit of information. Look for passwords in number in the clues. 3 clues 3 words all jumbled together. Two clues 2 words . . . or terms . . . or numbers . . . all jumbled together. Does this help?

Tiffany: No, I don't think the username is a bunch of words jumbled together. Just one word . . . I think.

Tiffany: What's the context of the clues? I don't know! Think about music, media and oracles. You might play around with what some of these things mean.

Tiffany: The secrets are three: One has three passwords smashed together and in lower-case letters. Does this help?

The Oracle

I'm wondering who the oracle is. It seems to be another topic Tiffany talks about a lot. I'm not up on my Greek history. Who is Cassandra?

Tiffany: Hmm, you must understand my motivations as well as you can. But I am of the mind that you believe my comments are as cryptic and confusing as the oracle of Delphi.

Tiffany: Well I get a lot of questions about the oracle. I have decided to be frank: she is not Cassandra, think priestess.

Media, Detroit, Obama, Debt

Tiffany also seems to talk a lot about the media and Obama. I know things are bad right now, but does she have to rub it in?

Tiffany: I know that Obama is all over the news . . . could news be related to media in some way? I'm told his number is 44, but not much else is clear to me at this point.

Tiffany: I feel like I'm getting my bearings, unlike Detroit, which is now bankrupt. Or maybe not the city . . . just the car companies. Oh, well, I knew we'd get clean car technology eventually.

Tiffany: Don't complain to me about the stimulus package! I know the country's in more debt because of it. I'm not the President!

Music

Well, she also spent a lot of time talking about music. What's the Magic Flute? Some kind of dirty joke?

Tiffany: *However, if you define people who make music, this will help you better understand the puzzle. (There's the puzzle reference again, what does she mean? People who make music are composers, but I don't know much else about them. Could it mean something else?)*

Tiffany: *(I typed in some numbers, and she responded with this: What's an opus number?):* Could those be opus numbers?

Tiffany: I think the Magic Flute is by Mozart. What number do they use to classify his music? Is it Opus, or K or P or Z? Can you tell me? I'm very curious.

Tiffany: Well, I know Ode to Joy and the Magic Flute are pieces of classical music, right?

Anyway DO, I don't know about this Tiffany character. We need to get on this mole thing. I'll talk to you once I've gotten back from meeting with TA at DINTTEL.

-PJ